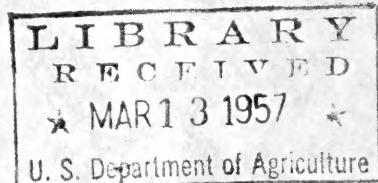


62

In

Schmelzer's

Garden



Tall Bearded Iris

And

Hemerocallis

1957

731 EDGEWOOD

WALLA WALLA, WASHINGTON

1957 Iris Introductions

After twenty-five years of growing irises I am offering my first introductions. Dean of the iris growers in this area — as stated in Bulletin No.108, page 117, of the American Iris Society — "Pioneer iris grower Mrs. Walter Schmelzer started the vogue for better irises in the Walla Walla area more than fifteen years ago, and her enthusiasm rapidly spread to others." Also, for many years I have been known as the most severe critic of all with the new iris introductions. It is with all of my former love for true beauty and with much thought about unnecessary duplications in the iris kingdom that I offer the following irises, MY FIRST INTRODUCTIONS. These are not only distinctive but are very beautiful, desirable varieties that you will be proud to show your friends.

DREAM MAGIC — Bright rose-pink self with extra wide segments in a $6\frac{1}{2}$ X 6 in. flower. The standards are frilled and have one-half inch of lace and are perfectly held. The falls flare widely and are so very ruffled and frilled that they swirl showing the under side of the wide, lacy edged flounce which is a light cocoa shade, adding a distinctive touch that is most appealing. There is no other iris on the market in this clear, bright rose-pink shade. Fragrant, 42 in. tall and very well branched. \$35.00

(This is in very short supply and will be sold out early.)

PARTY TIME — The very wide, frilled standards of glistening pale amber have an inch of lace that does not pinch but opens perfectly, the huge style arms are very frilly. An elusive touch of 'Mary Randall' pink gives an effect of art shadings over the entire standards. The extra wide falls resemble a little white apron with a wide ruffle of bright yellow entirely around it, deepening at the haft to brown about an inch wide. The lacy lower portion of the falls lay in rhythmical fluting. Medium large, perfect in form — a finished work of art! 32 in. tall and well branched. \$25.00

PRECIOUS CARGO — An absolutely huge pastel in a gleaming, pearly pink self. As this is a Mary Randall seedling, as is Party Time, it is in that shade of pink, though in pastel. Its huge standards are closely held and the falls flare well out to show the light ruffling to perfection. In spite of its huge size and leather-like substance this gives the daintiest effect imaginable. Rather late in its blooming habits. 36 in. tall. \$10.00

FANCIER'S COLLECTION

BIG UTE

GRACELLE

PARTY TIME

CARMELA

BEECHLEAF

PRIVATEER

JUNE MEREDITH

SWAN BALLET

Select Any Five, One of Each, Please, for \$50.00

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-half of the total of your order as a gift.** Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose Iris up to the amount of \$5.00 FREE.

(THIS DOES NOT APPLY TO THE COLLECTIONS WHICH ARE STRICTLY NET.)

BEGINNER'S COLLECTION

Your Choice of Any Ten—One of a Variety, Please—for \$5.00

Alline Rogers	Extravaganza	Jane Phillips	Prospector
Amandine	Fantasy	Lady Louise	Rainbow Room
Argus Pheasant	Firecracker	Malay	Ranger
Bellerive	General Patton	Melody Lane	Rose Ames
Black Belle	Golden Russet	Mohresque	Ruffled Bouquet
Blue Elegance	Heather Rose	New Hope	Spanish Peaks
Blue Rim	Helen McGregor	Paradise Pink	Spring Romance
Bold Copper	High Command	Pink Cameo	Sunset Blaze
Casa Moreno	Honor Bright	Pinnacle	Tosca
Cherie	Interlude	Pretty Pansy	Whispers
			Zantha

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AMERICAN IRIS SOCIETY, Secretary

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HONORARY IRIS JUDGE AND MEMBER OF THE AMERICAN IRIS SOCIETY

MAKE YOUR OWN COLLECTIONS

GROUP No. 1 Select Any 4 — One of Each, Please — for \$25.00

Altar Light	Dark Chocolate	May Hall
Crispette	Lina Beth	Golden Hawk
Big Game	Mary Randall	Prairie Jewel
Rehobeth	Precious Cargo	Gene Wild

GROUP No. 2 Select Any 6 — One of Each, Please — for \$18.75

Cathedral Bells	Gaylord	Palomino	Temple Bells
Constant Comment	Inca Chief	Ruffled Apache	Violet Harmony
Frances Craig	Ivory Supreme	Serene Valley	Wedding Bouquet

GROUP No. 3 Select Any 6 — One of Each, Please — for \$12.50

Ali Baba	Dreamy	Limelight	Solid Gold
Black Hills	Engraved	Memphis Belle	Tally Ho
Black Castle	Fairy Fancy	Northwestern	Top Flight
Caroline Jane	Fox Fire	Purissamohr	Thotmes III
Congo	Golden Sunshine	Raspberry Ribbon	Truly Yours
Dolly Varden	Happy Birthday	Ruffled Organdy	Vanity Fair

GROUP No. 4 Select Any 6 — One of Each, Please — for \$7.50

Apricot Glory	Columbia	Ebony Echo	Quechee
Apricot Supreme	Colonel Primrose	Helen Collingwood	Spanish Fandango
Aunt Amoret	Copper Medallion	Maytime	Snosheen
Ballerina	Escapade	Pinafore Lass	Tranquility
Cascadian	Fabiola	Pink Bouquet	Windsor
Cloudcap	Frances Kent	Port Wine	Wonderbar

GROUP No. 5 Select Any 6 — One of Each, Please — for \$5.00

Amulette	Dark Melody	Java Jewel	Pretty Quadroon
Arlene Wood	Fantasy	Latigo	Radiation
Blumohr	Garnet Glow	Mayan Gold	Spellbound
Carnival Lights	Golden Plover	Pacemaker	Spring Romance
Cherie	Heritage	Pierre Menard	Starshine
Concord Velvet	Hurricane	Pink Plume	Staten Island
Country Butter	Ivory Petals	Pink Sensation	Victorian Veil

OR You May Select ONE from Each GROUP for \$12.50 — (FIVE IN ALL)

IRIS GENERAL LIST

AL BORAK (DeForest 1952) Extremely wide spreading flower of brown and copper russet. H.M. 1950.	4.00	BLUE SAPPHIRE (Schreiner 1953) Lovely blue self with glistening sheen. A heavily ruffled, broad, full flower of great beauty. A.M. 1956. 3.50
ALI BABA (Lyon 1952) Outstanding bi-color of garnet brown shadings. Outstanding in form, size and color. H.M. 1954. 3.50		BLUMOHR (Marx 1949) Huge, rounded flowers of an odd shade of pinkish-blue. A lustrous, beautifully formed flower, different than all others. A.M. 3.00
ALLINE ROGERS (Klein 1950) A rosy copper blend with extra wide segments. 1.50		BRIGHT HOUR (Douglas 1952) A beautiful outstanding amoena of white standards and velvety purple falls. H.M. 1953. 5.00
ALTAR LIGHT (O. L. Brown) 1954) Huge, heavily ruffled flower of light yellow with an amber overlay at the haft and white blaze below the beard. H.M. 1954 10.00		CARMELA (Schreiner 1955) A new advance, a lace-edged variety! Broad petals of honey color in very ruffly, frilly, lilting form. A 'must'. H.M. 1955. 12.00
AMULETTE (Sass 1953) A much larger and brighter Rainbow Room; flaring form and ruffled petals. A beauty. 2.00		CARNIVAL LIGHTS (Sass 1953) Cream ground color with a solid wash of rich violet except at the throat which is creamy yellow. Brilliant. 3.00
APRICOT GLORY (Muhl. 1951) Smooth apricot pink self of good form and heavy substance. Fine color and beautiful finish! A.M. 1956 3.00		CAROLINE JANE (DeForest 1951) Large, flaring, heavily ruffled plicata of white with violet edging. One of the loveliest new plicatas. A.M. 1955. 5.00
APRICOT SUPREME (Tompkins 1951) Tall, well branched, deep apricot self. Large broad flowers and a bright apricot-red beard. H.M. 1952. 2.00		CASCADIAN (Linse 1952) A cool, gleaming pure white of finest form. Closely held standards and wide, flaring ruffled falls. H.M. 1955. 4.00
ARGUS PHEASANT (DeForest 1948) Smooth, soft brown self with huge, broad flaring falls and wide standards. Dykes Medal, 1952. 1.50		CATHEDRAL BELLS (Wallace 1953) A grand new shrimp pink with heavy substance. Ruffled flaring form. A.M. 1956. 5.00
ARLENE WOOD (Wood 1953) Large, full form of beautiful dove orchid. Extremely outstanding, being the heaviest ruffled iris imaginable. 1.50		CHAR-MAIZE (Lyon 1949) Wide, full flower of rich chartreuse yellow. Beautiful and outstanding A.M. 1952. 2.25
AUNT AMORET (Craig 1948) Beautifully ruffled plicata of bright violet brushed on white. Unusual and distinct. 2.00		CHERIE (Hall 1947) Broad heavy flowers of soft shell pink have an attractive silver frilled edge. One of the finest. Dykes Medal, 1951. 2.00
BALLERINA (Hall 1951) Very large, broad, heavily ruffled flamingo pink. Lustrous finish and fine substance. A.M. 1953. 2.00		CHIQUITA (Knowlton 1951) A larger and more brilliant Amigo, with exquisite ruffling. H.M. 1951. 1.50
BEECHLEAF (Kleinsorge 1955) More ruffled than its parent Pretty Quadroon, it is more coppery in its brownish hue with a violet undertone. Very large. H.M. 1955. 15.00		CINNAMON TOAST (Sass 1953) Perfection of form and coloring make this large, broad plicata of deep creamy ivory bordered and heavily sanded rich red-brown most outstanding. H.M. 1953. 9.00
BIG GAME (Fay 1954) A self of the deepest shade of violet; huge flowers with a very long blooming season. H.M. 1954. 12.50		CLIFFS OF DOVER (Fay 1953) One of the finest new white iris; large size and heavy substance. A.M. 1955. 4.00
BIG UTE (Wallace 1954) Something new in a large well formed deep red iris. H.M. 1955. 15.00		CLOUDCAP (DeForest 1950) The largest and tallest of the tangerine-bearded pinks. Extra wide standards and ruffled falls. A.M. 1953. 3.00
BLACK BELLE (Stevens 1951) Perfectly formed, richest black velvet falls with a ruby glow in the standards. Extra good substance. A low growing Gem! 2.00		COLUMBIA (Tomp. 1952) Rich, true medium blue standards. Rounded, horizontal falls. Excellent substance. 5.00
BLACK CASTLE (Schreiner 1953) A remarkable advance in black—almost pure black. 5.00		COLONEL PRIMROSE (DeForest 1951) Ruffled, wide flowers of sparkling lemon chrome. Closed or full, broad form in a medium sized tailored flower. H.M. 1952. 2.00
BLACK DIAMOND (Schreiner 1951) This medium large, purple-black simply glistens with a lustrous black sheen. A stunning accent in the border. 2.00		CONCORD VELVET (Crosby 1952) Large, well formed flowers of rich concord grape purple. H.M. 1952. 1.50
BLACK HILLS (Fay 1951) A tall and large blue black iris with nice form. A.M. 1954. 4.00		CONGO (Schreiner 1953) Large dark red with a silken sheen and a black undertone. Excellent form and branching. 3.00
BLACK TAFFETA (Songer 1954) Rich black purple self of excellent form and broad ruffled petals. H.M. 1955. 10.00		CONSOLATION (Tomp. 1950) A gigantic flower of light, glistening, medium blue with a beautifully tailored semi-flaring form. 1.00
BLUEBIRD BLUE (Fay 1953) A large, well formed blue of great brilliancy. A slight violet undertone adds to its brightness. H.M. 1954. 4.00		

GENERAL IRIS LIST—Continued

CONSTANT COMMENT (Hall 1954) An apricot pink with a heavy red-orange beard. Large, heavy substance and ruffled flowers. H.M. 1956.	5.00	FIRST VIOLET (DeForest) Large ruffled flowers of clear sparkling blue-violet. Dykes Medal 1956.	10.00
COUNTRY BUTTER (Sass 1953) A self of deep butter yellow with a rich gold beard, smooth shining finish and medium large. H.M. 1954.	3.50	FLEETA (Fay 1956) A medium light pink self in large nicely ruffled flowers with a pinkish red beard; closely held standards with flaring falls. H.M. 1956.	25.00
COPPER MEDALLION (Schreiner 1951) Large, well formed glistening copper of metallic brilliancy	2.00	FOXFIRE (Fox 1952) A deep glowing yellow of excellent form and size. H.M. 1953.	4.00
CORDOLON (Schreiner 1953) A late flowering very fine rose blend of soft, silky appearance with heavy substance.	3.00	FRANCES CRAIG (Craig 1952) Very large, beautifully formed soft powder blue. Tops in the new oncobreds. A.M. 1955.	5.00
CRISPETTE (Schreiner 1954) A color gem in deep orchid with fluted petals and lacy edging which create a billowy effect. H.M. 1955.	7.50	FRANCES KENT (DeForest 1951) Tall, wide, ruffled flowers of chartreuse-cream with a pink flush. Pinkish beard. A.M. 1954.	3.00
DARK CHOCOLATE (Murray 1954) A large, wide, slightly ruffled flower of rich dark chocolate brown. Fine form and heavy substance. H.M. 1954.	12.00	GARDEN GOLD (Hall 1956) Solid, deep chrome yellow self with a fiery orange-red beard.	15.00
DARK MELODY (Sass 1950) A blended plicata of deep livid purple. Brown beard. Edge of haft is dark corinthian purple.	2.00	GARNET GLOW (Sass 1951) Rich, vivid garnet red self with a heavy red beard. Large and flaring with a glistening smooth finish. H.M. 1952.	2.50
DEEP DEVOTION (Tompkins 1956) Large, exquisitely formed flowers of light Bengal rose with lightly crimped edges on petals.	20.00	GAYLORD (Douglas 1949) Tall and distinctive with broad white standards and flaring falls of rich blue-violet. H.M. 1949.	4.50
DIANEVA (Dr. F. Cook 1953) A Blue Shimmer cross, with the same whiteness but markings are clean, bright Dauphin's violet. Large size and excellent substance.	5.00	GENE WILD (Craig 1952) A charming plicata of pure ivory white with rose markings. A true fancy! H.M. 1954.	7.50
DOLLY VARDEN (Hall 1950) A deep flamingo pink with a salmon overlay. Distinctive and very choice. H.M. 1950.	3.00	GLORY ROAD (Burns 1955) A rich red-brown bicolor of beautiful form.	4.00
DREAMY (Linse 1953) This huge, ruffled, pure white is colossal in effect. You will have to see this gorgeous white to realize how sumptuous an iris can be! H.M. 1956.	4.00	GOLDEN ALPS (Brumitt 1955) An English iris selected for trial at Wisley. A richer, wider Mystic Melody in a beautifully finished flower.	10.00
EBONY ECHO (Tompkins 1948) Large broad petals and horizontal falls. Deep carmine with black satiny overlay. Holds up extra well. A.M. 1953.	2.00	GOLDEN HAWK (Smith 1951) Bright Primrose yellow self, overlaid with metallic gold. Very smooth, large flowers. H.M. 1952.	15.00
ELEANOR'S PRIDE (Watkins 1956) Huge, ruffled powder blue self of very wide semi-flaring form. Gorgeous! H.M. 1956.	25.00	GOLDEN PLOVER (DeForest 1950) Large, broad petalled golden tan; very brilliant. H.M. 1951.	2.00
ENGRAVED (Craig 1952) A plicata from onco breeding with a white ground and an all over network of steel like engraving. H.M. 1953.	5.00	GOLDEN SUNSHINE (Schreiner 1952) Clear, pure true yellow of excellent habits and generous size. Soft clean color, like sunlight. A.M. 1956.	5.00
ESCAPEADE (Tomp. 1952) A beautiful and delightful rich glowing orchid with a shimmering border of gold. Nice broad form with ruffled petals.	3.00	GOLDEN VALLEY (Brown 1956) A golden beauty! Rich, even coloring in a wide, semi-flaring, ruffled flower of good size.	20.00
EVELYN BYE (Klein 1956) A very lovely harmony of cocoa, blue, violet and old gold; especially wide, flaring form.	15.00	GRACELLE (Allbright 1955) The large flowers are pinkish lavender with a faint flush on the falls. All segments are ruffled and laced. H.M.	15.00
FABIOLA (Wallace 1954) A rich, fiery mulberry self that does not fade. Medium large and in a color class of its own.	4.00	GREAT DAY (Tompkins 1953) Non-fading deep glossy red with wide ruffled, flaring form without haft markings.	7.50
FAIRY FANCY (Sass 1953) A deeper and brighter version of Pretty Pansy. White background with a bright blue overlay. Truly fancy!	2.00	HAPPY BIRTHDAY (Hall 1952) The shade of Heritage but twice as large. The peer of all flamingo-pinks to date. A.M. 1954.	3.00
FANTASY (D. Hall 1947) A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangernie beard. A.M. 1949.	1.50	HALLMARK (Hall 1954) Very large, smoothly finished, gracefully ruffled flower of golden apricot or carmel self; extra broad falls. H.M. 1954.	10.00
HARBOR BLUE (Schreiner 1954) A gigantic iris of medium blue with lavish form and glossy texture. H.M. 1955.			

GENERAL IRIS LIST—Continued

HELEN COLLINGWOOD (K. Smith 1949) A very brilliant neglecta of light lavender standards and bright violet-purple falls. An iris of charm and beauty. A.M. 1952.	2.50
HERITAGE (Hall 1949) One of the best flamingo pinks, rich pink beard, good form and lacy petals. A.M. 1951.	1.50
HERMIT THRUSH (Mitsch 1955) Rich brown of fine form and substance. H.M. 1955)	12.00
HONOR BRIGHT (DeForst 1951) Different and distinct plicata of chrome yellow ground with white in the center of falls. H.M. 1951.	1.50
HURRICANE (Craig 1949) Immense oncobred in variable powder blue, suffused and flecked warm dark blue. H.M. 1949.	2.00
INCA CHIEF (Mitch 1952) Spectacular in size! A brilliant, lustrous burnished golden bronze, even shade throughout. A.M. 1954.	4.00
INTERLUDE (Sass 1951) Very fine brilliant blend of rosy-red with a touch of blue at the tip of the beard. Fine substance and long blooming.	1.50
IRMA MELROSE (DeForest 1956) Unusually large flowers of excellent substance. Lemon yellow standards and styles, Falls, lighter in hue, with border of lemon yellow. An all-around beauty.	25.00
IVORY PETALS (Sass 1952) An unusual tan or old ivory shade with a solid undertone of pale Chartreuse. Very large, broad flowers, fine form.	1.50
IVORY SUPREME (Carpenter 1953) Tall and outstanding in every way. Perfectly formed, extra large, ruffled cream blooms. H.M. 1953.	7.50
JAVA JEWEL (DeForest 1951) Long flowering, iridescent, smooth old gold; shimmering, metallic like overtone.	2.00
JUNE BRIDE (Hall 1952) Deep apricot-pink self with a heavy geranium-red beard. Horizontal falls. H.M. 1952.	3.00
JUNE MEREDITH (Muhl. 1954) A self of very rich, deep pink with a heavy tangerine beard. Medium large with broad petals and excellent form. A.M. 1956.	20.00
LADY DOZIER (Dozier 1951) A very large, broad petaled flower of rich cobalt blue. A typical Mohr.	5.00
LADY ILSE (Smith 1951) A huge broad silvery blue of superb form. A.M. 1955.	5.00
LANTANA (DeForest 1954) Very brilliant tan flushed with the hues of the golden lantana. Tall. H.M. 1956.	7.50
LATIGO (Sass 1952) Purest white! Huge, gleaming white with a slight touch of lemon at the haft.	2.50
LAVANESQUE (Schreiner 1953) A large, broad petaled orchid pind of good form.	5.00
LIMELIGHT (Hall 1952) This ruffled and frilled canary-yellow is one everyone will want. One of the most novel new iris! A.M. 1954.	3.00
LINA BETH (DeForest 1954) Large, crisp, seven inch flowers of apple-blossom pink. Tangerine beard.	12.00
LINDORA (Sass 1950) Rich, deep yellow standards and falls of purest white edged with the same color of the standards.	1.50
MALAY (Klein 1952) Rich and brilliant ginger-brown self of good size. Flat spreading falls. A vivid brown garden effect. 30 in.	2.00
MAYAN GOLD (McKee 1950) Broad, slightly flaring, ruffled form in the most brilliant golden yellow of all.	2.00
MARY RANDALL (Fay 1951) Deep rose pink self, with a bright tangerine beard. Large, beautifully ruffled, with blossoms of perfect form. A.M. 1953. Dykes Medal 1954.	7.50
MASKED BALL (Buss 1949) Closely domed standards of deep rich purple with semi-flaring falls of pure white bordered with the same purple as the standards. Unusual.	1.00
MASTER NEIL (Jensen 1952) A charming plicata of Wm. Mohr breeding. Cream ground delicately marked cinnamon.	3.00
MAY HALL (Hall 1954) Clean, clear, bright shade of flamingo-pink. Mr. Hall has chosen this as his best pink. A.M. 1956.	10.00
MAY SKY (Sass 1955) A large and brilliant 'Fancy'. White ground color with an overall wash of brilliant violet.	10.00
MAYTIME (Whiting 1950) Standards of pale, silvery lilac pink with falls of deeper pink with hints of orchid. A.M. 1953.	3.00
MEMPHIS BELLE (Pierce 1952) Very ruffled, nice sized flower of pinkish lavender. Finest of the orchid pinks! H.M. 1952.	4.00
MOHR COURAGEOUS (Naylor 1954) Flaring, heavily substanced violet blue with brownish cast in falls.	7.50
MOULIN ROUGE (Tomp. 1954) This near crimson has a very velvety finish with a faint purple red sheen over the petals. Extra large and beautifully formed. H.M. 1954.	12.00
NATIVE DANCER (Fay 1954) Large peach pink flower with tangerine beard. Wide clean haft, semi-flaring falls and closed standards. H.M. 1955.	12.00
NORTHWESTERN (Cook 1951) A pure self of Royal Purple with fine form and broad, slightly ruffled petals. A favorite! A.M. 1953.	5.00
NIGHT 'N DAY (DeForest 1955) A near-amoena in violet; standards of palest violet while the falls are overlaid velvety black. Distinct!	25.00
ORANGE BANNER (Waters 1955) Brilliant orange yellow in huge, broad beautifully proportioned blossoms. Wonderful! H.M. 1955.	17.50
ORANGE FRILLS (Suiter 1954) Lovely apricot-orange self, lace edged with a white area at tip of heavy red beard. H.M. 1954.	5.00
OZIE WATERS (Linse 1956) Huge, 8 inches across, deep rose-red self with a brownish suffusion at the haft and a prominent black signal patch. Oncobred.	25.00

GENERAL IRIS LIST—Continued

PACEMAKER (Lapham 1950) Smooth, velvety red of large size and excellent form. Very rich and colorful is this splendid new red. H.M. 1950	1.50
PALOMINO (Hall 1952) Pale ivory-pink standards, falls are pale ivory with an amber-copper shoulder and thin band all the way around. Unusual and fine. A.M. 1954.	5.00
PARADISE PINK (Lapham 1950) A smooth deep pink with a red beard. Its lovely flaring form, heavy substance and broad petals makes this very outstanding. A.M. 1952.	1.25
PARTY DRESS (Muhl. 1951) Well named is this very ruffled, dainty pink. One that stands out among the other pinks for its charm. A.M. 1954.	2.00
PATHFINDER (Whiting 1948) Wide, full-petaled rose pink with extremely heavy substance. H.M. 1948.	1.50
PEACH BROCADE (Hall 1955) Clear golden tan self, flaring falls are slightly waved. Effect is bright old gold.	6.00
PICTURE BOUQUET (Brown 1956) A truly different effect in pink is this lacy edged iris of beautiful proportions.	15.00
PIERRE MENARD (Faught 1948) A magnificent new rich medium blue. Huge, broad petals, flaring form and good branching makes this outstanding. A.M. 1950.	1.50
PINAFORE LASS (F. Cook 1951) Very broad, heavily ruffled rich blue purple with a large white splash in the falls. Novel and scarce.	3.00
PINK BOUQUET (Hall 1953) Large, ruffled flowers of delicate baby-ribbon pink. A soft, definitely pink foamy mound as a clump.	3.00
PINK FUFILLMENT (Muhl. 1954) Large deep pink of good substance and great appeal. One of the best new pink iris. A.M. 1956	35.00
PINK PLUME (Schreiner 1951) A self colored orchid-pink, very chaste and serene in its classic perfection. One of my favorites! A.M. 1954.	1.50
PINK SENSATION (Hall 1948) True delicate light pink without any influence of lilac or salmon tones. Tangerine beard. Early and very fine. A.M.	1.50
PORT WINE (Sass 1950) One of the finest new plicatas. Dark red-purple over snowy white. Most delicious fragrance. A.M. 1953.	3.00
PRAIRIE JEWELL (Sass 1953) Standards are clear shell pink with broad Dahlia red falls. A vivid red beard and gleaming enamel finish adds a jewel like finish. H.M. 1953.	15.00
PRETENDER (Cook 1951) A truly outstanding bicolor in yellow and violet. An original color arrangement. A.M. 1955	7.00
PRETTY QUADROON (Klein 1948) Smooth metallic copper-brown with a hint of lavender and gold as an undertone. Wide, beautiful form with much life and sheen. A.M. 1950.	2.00
PRIVATEER (Tomp. 1954) Large, very broad petals and lovely flaring form in a brilliant red self. Considered by many as the best red iris. H.M. 1954.	15.00
PURISSAMOHR (Weidner 1952) Purest white Oncoc-hybrid with very broad segments. The standards are closely held and the falls broad and flaring, huge and ruffled! H.M. 1952.	4.00
QUECHEE (Knowlton 1950) A handsome garnet red self with broad cupped standards and flaring falls. Does not burn in hot sun due to heavy substance. H.M. 1950.	1.50
QUEEN'S LACE (Muhl. 1955) A lovely lacy edged creamy white. The edges of the petals, hafts and beard are light yellow. A darling! H.M. 1955	20.00
QUEEN'S TASTE (Douglas 1952) A most outstanding amoena with gleaming lavender pink standards and broad falls of bright, velvety red. Very large and fine. A.M. 1955.	5.00
RADIATION (Hall 1948) Deep pink faintly tinted orchid, fiery red beard. A.M. 1950.	2.00
RARE PEARL (Schramm 1954) Huge and different is this delicately colored self of mother-of-pearl on cream. An Elmoehr seedling.	1.00
RASPBERRY RIBBON (Schreiner 1951) An exciting new plicata of gleaming white and raspberry-red. Jaunty ruffling and clean cut style makes this one a favorite. A.M. 1955.	2.50
REGINA MARIA (Hinkle 1955) Very large, smooth medium blue. Very fine. H.M. 1955	25.00
REHOBETH (DeForest 1953) Palest sky blue, a seven inch flower with a satin-like sheen. A remarkable accomplishment! A.M. 1956	12.00
REMEMBER ME (Norton 1953) A glistening golden tan suffused with a rosy color at the top of the standards which are heavily frilled. Mr. Norton's best.	6.00
RIPPLES (Linse 1951) Large blooms of deep lilac blended with olive yellow at the haft; broad ruffled falls.	1.50
RUFFLED APACHE (Wallace 1954) A huge, very ruffled blend of gold and red. Frilled like Chantilly. Golden standards and falls blended red.	10.00
RUFFLED BOUQUET (Rees 1947) Luscious creamy yellow. Beautifully ruffled, extra good substance and fine form makes this one of our truly fine new iris. H.M. 1952.	1.75
RUFFLED ORGANDY (Brennan 1953) Large, nicely formed broad petals in near ivory with a faint lavender undertone. Distinct coloring with much ruffling. A.M. 1955.	3.50
SABLE NIGHT (P. Cook 1952) Smooth dark red-purple. A sensation in its approach to true black. Dykes Medal, 1955.	12.00
SERENE VALLEY (Smith 1952) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early.	5.00
SIERRA SKIES (Schortmann 1954) A medium blue that is very close to true spectrum blue. Large beautifully formed flowers with heavy substance and fine finish. A.M. 1956	12.00

GENERAL IRIS LIST—Continued

SILVER STAR (Schreiner 1955) A silvery sky blue with classic grace.	5.00
SKY ABOVE (P. Cook 1952) The nearest to true sky-blue that Mr. Cook has produced. Fine flaring form and very hardy. H.M. 1953.	3.00
SNOSHEEN (Sass 1950) This glistening pure white has great beauty of form with broad, heavily substanced petals slightly ruffled. One of the most outstanding new white iris. H.M. 1950.	4.00
SNOW GODDESS (Becherer 1955) A wide-petaled warm white with wide, ruffled blooms of very large size; yellow beard. H.M. 1956	12.00
SOLID GOLD (Klein 1951) Deep, rich pure yellow throughout. Excellent, full broad form and heavy substance makes this a true standout. Huge and gorgeous. A.M. 1953.	4.00
SPANISH FANDANGO (Klein. 1951) A swirling and ruffly affair in brilliant coppery yellow and vivid chestnut-red. Tall and rampant grower. H.M. 1952.	2.00
SPELLBOUND (Linse 1951) A Smooth unfading red with blended golden overlay on all segments. Horizontal falls. Dreamy comes from same hybridizer. H.M. 1952.	3.50
STARSHINE (Willis 1949) An artistic combination of deep cream, white and pearly blue-like lustrous pearls.. Great distinction and quality. A.M. 1951. 1.50	
SURRENDER (Tomp. 1951) Large, broad almost velvety white with bright canary haft markings and around the edge of the falls.	3.00
SWAN BALLET (Muhl. 1955) A very lovely white with round falls that flare horizontally, slightly ruffled and very heavy substance. H.M. 1955.	20.00
SWEET REFRAIN (Hall 1956) Depth of color, great width of petals and ruffling and swirl of the falls make this the best of Mr. Hall's seedling. H.M. 1956	20.00
TABU (Schreiner 1954) A near perfect self of blue-black. Large and tall with a silken finish. H.M. 1954.	7.50
TAHOLAH (Gibson 1956) Big ruffled plicata of creamy ground color shaded cinnamon-red. H.M. 1956.	25.00
TALLY HO (Hall 1949) Something different and pleasing too! Bright fuchsia shade with deeper shade of fuchsia in the upper part of the falls.	5.00
TEMPLE BELLS (Hall 1952) An extra large golden apricot self with wide flaring falls that are slightly ruffled. A.M. 1954.	5.00
TEXAS WAY (DeForest 1954) Huge like Texas and a beauty that can take the weather. A very dark blue.	10.00
THE MAD HATTER (Lyon 1951) A very large, nicely formed iris of deep glowing mahogany red. H.M. 1951.	2.50
THOTMES III (Klein. 1950) A gigantic, gleaming golden tan self. Extra broad falls and good texture makes this a blend of true merit. A.M. 1953.	3.00
TOAST AND HONEY (Klein. 1953) Rich light golden brown, like butter and honey; in full generous proportions. H.M. 1955.	10.00
TOP FLIGHT (Hall 1953) This apricot colored self has a very thick, heavy orange-red beard. Deeply colored, more apricot than yellow. A.M. 1955.	3.00
TOP HAT (Sch. 1954) The tallest and largest of the black iris. Broad, velvety black falls have no haft markings. H.M. 1954.	7.50
TOSCA (Benson 1949) Large, flaring, heavily ruffled self of lavender blue with extra heavy substance. Very fine. H.M. 1949.	1.50
TOTAL ECLIPSE (Fay 1956) A very large and tall blue-black of very good form, closed standards, flaring falls and no haft markings. H.M. 1956.	20.00
TRANQUILITY (Fay 1950) Round full petaled, very large milk-white, carried on perfectly branched strong stems. Wide clean haft. A.M. 1953.	1.50
TRULY YOURS (Fay 1949) That stupendous thriller that won the Dykes Medal in 1953! Bright yellow, edged in lace, shading off to almost white near the top of the standards and bottom of the falls. Nothing else like it.	4.00
VANITY FAIR (Hall 1951) Smooth, tailored, clear medium true pink, beautiful form and a very fiery tangerine beard. Late flowering.	3.00
VICTORIAN VEIL (Craig 1950) An extra large, densely marked fancy plicata in rose-violet shades. Outstandingly different.	1.50
VIOLET HARMONY (Lowery 1952) One of the most beautiful new iris! Large, ruffled violet self. This has all of the attributes of the perfect iris. A.M. 1954.	5.00
VIOLET HILLS (DeForest 1956) A clean, clear shade of violet, much deeper in coloring than First Violet and entirely distinct. A real beauty. H.M. 1956.	35.00
WATERMELON (Waters 1954) A blending of greenish light lemon and deep water-melon pink in a huge, ruffled flower of heavy substance. H.M. 1954.	
	12.00
WEDDING BOUQUET (Buttrick 1952) Broad, full petaled ruffled pure white flowers of heavy substance. Distinctive and merits the attention it has received. A.M. 1956.	6.00
WELCOME GUEST (Linse 1952) Fine flaring flowers of amber-gold, smooth and lovely.	6.00
WHISPERS (Linse 1951) Ruffled standards of soft chrome yellow and flaring falls of amber white with a lift that makes this one very attractive.	1.50
WHITE RUFFLES (Taylor 1945) Huge,, ruffled white that is very tender here. Wonderful when well grown.	1.00
WITCH DOCTOR (Plough 1955) Very large onto of grayed, blue-lavender with a buffy-tan haft and heart. An eye stopper. H.M. 1956.	12.50
WONDERBAR (Schreiner 1953) We need more good creams. I hear good reports on this one.	3.50
YARKAND (White 1948) Blended shades of very dark rich violet with black signal patch, heavy brown beard. An early, hardy oncobred in rich shades.	1.00
ZANTHA (Fay 1947) Early huge deep yellow self. Nice form in a clear, clean color. A.M. 1949.	1.00

Hemerocallis

1957 Introductions

GADABOUT — Startling in its size and beauty is this pure, clean, bright yellow, ten and one-half inch flower. While this belongs to the spider family its petals are wider, up to two inches in width, and holds its tremendous size perfectly in the hottest weather. Strong grower, 36 inches tall with stout stems. \$15.00

FAIRY FRILLS — Very pale greenish-cream in a ruffled and fluted form. Medium large, just right size to make the fluffiest and frillest clump imaginable. This had been the 'pet' of my seedlings by all the daylily fanciers since it first bloomed. Opens evenings, very daintily fragrant, 36 in. tall. \$10.00

NIKE — A rich deep shade of yellow, about the color of Cibola but with an entirely different mien. Its wide open form is unusual — truly looks like it could fly! While the petals are good width the sepals are narrow and when established twist giving an attractive and airborn appearance. Reblooms, is 38 in. tall. \$3.50
(As NIKE is in good supply you may use it on your \$3.50 Collection Special)

1956 Introductions

STARLA (Tallman) A prodigious flower with glistening allure. The very large fully rounded, slightly ruffled petals gleam as the reflected light of a star, palest green-white. A broad white midrib enhances the white effect. Rather late blooming season. Dormant and 42 inches tall. \$15.00

WHEATLAND (Schmelzer) Distinct—a hemerocallis you will remember. Soft apricot-fawn with very prominent dark rose veining in a beautifully formed, replete flower. Reminiscent of ripening wheat in our fertile valley. 38 in. \$15.00

HEMEROCALLIS GENERAL LIST

AFTERCLOW (Stout) Pale buff and pastel peach with a rosy tint. Likes shade	\$1.00	BOMBAST (Fass) Beautifully formed, interesting fulvous red.	2.50
ALBATROSS (Bach) One of the finest pale yellows, a self in a very ruffled and crimped form. Increases fast and is about 48 inches tall.	5.00	BOUNTIFUL (Cook) Beautiful lemon yellow. Full round form. A.M. 1952.	1.50
ALICE (Bach) Pale yellow blooms of great size with heavy ruffling.	10.00	BRANDYWINE (Whe.) Rich garnet mahogany, purple eye-zone. Very ruffled petals.	1.00
ALLAN A DALE (Stout) Velvety deep rose; broad, overlapping form. Unfading.	2.50	BROCADE (Taylor) Amber rose with darker veining and eye-zone. Wide golden throat.	3.50
AMHERST (Whe.) Light purple with pale cream midrib. Distinct and beautiful.	2.50	EURN SUGAR (Milliken) Self of warm sunburned honey-tan. Large and worthy.	3.50
ATHLONE (Russ.) Blended bicolor in shades of tan and brown. A.M. 1952.	1.00	BUTTERCUP (Sass) Large, fully rounded, pure buttercup yellow.	2.50
AURORA (Whe.) Soft rose pink self with a chartreuse throat. Evergreen.	2.50	CABALLERO (Stout) Yellow and rose bicolor: like a huge butterfly. A.M.	1.00
BERNICE RUSSELL (Russ.) Rosy cinnamon yellow. 7 inch flower.	1.00	CANARI (Nes.) Palest canary yellow; one of the finest pale ones.	1.00
BESS VESTAL (House) Large bright red with broad petals. Standout!	4.00	CANYON PURPLE (Nes.) Large, full flowers of raspberry purple, gives a blue-purple effect. A distinct new break in color.	3.50
BETSY B (Vestal) Bright, rich pure red self. The finest red I have seen.	3.50	CARVED IVORY (Nesmith) Beautifully formed, exquisite pale glistening ivory self, very heavy substance.	10.00
BLACK FALCON (Nes.) Nearest to black. Large open full form with wavy edges.	1.00	CATHEDRAL TOWERS (Milliken) Clear yellow with large purple eye-zone.	2.50
BLACK FRIAR (Lester) A deep red, almost black, that takes the hottest sun.	3.50	CELLINI (Whe.) Smooth light canary self. Very full, wide petals. Fine. A.M.	1.00
BLACK MAGIC (Douglas) A full rounded self of black purple that does not fade. Floriferous.	3.50	CHALLENGER (Stout) Bright cherry-red of medium size with light midrib. Fine.	1.50
BLACK PRINCE (Russ.) A prince indeed! Red with a black overlay. A.M.	1.00	CHANTICLEER (Whe.) A very bright red with a scarlet sheen. Full flowers.	1.00
BOLD BEAUTY (Hill) Absolutely huge red and copper blend. Very fine.	1.50	CHIEF FONTENELLE (Sass) Large, broad apricot-orange petals and sepals of rich golden orange made more brilliant by the darker eye-zone. Lovely.	1.50
BOLD COURTIER (Nes.) Striking rose and soft yellow bicolor. Wide full petals. A.M.	1.00		

Special Collections

YOUR CHOICE of any of the hemerocallis listed in the General List at:-

- \$1.00 each — any 5 for \$3.00
- \$1.50 each — any 5 for \$4.25
- \$2.50 each — any 5 for \$7.00
- \$3.50 each — any 5 for \$10.00

YOUR GIFT On orders of \$10.00 or over, we allow you to choose **one-third of the total of your order as a gift**. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose any Daylily in the catalog up to the amount of \$3.50 FREE.

(THIS DOES NOT APPLY TO THE SPECIALS WHICH ARE STRICTLY NET.)

GENERAL HEMEROCALLIS LIST—Continued

CHLOE (Nesmith) Full ruffled flower of deep yellow dusted sepia. A.M.	1.50	FOND CARESS (Milliken) Pale yellow with wide segments; of compact low growth. Very fine.	3.00
CIPOLA (Hill) A distinctive golden orange. One of the finest in that color.	2.50	FRIAR TUCK (Lester) One of the very finest eyed varieties. Deep rich yellow with a mahogany eye-zone. Good strong grower.	2.50
COLONEL JOE (Lester) Huge, wide, ruffled light lemon-cream. Wonderful.	10.00	FULVA ROSEA (Species) Clear scarlet pink; one of the best species.	1.00
COLONIAL DAME (Milliken) Large light apricot, broad petaled and ruffled. One of the loveliest of all. A.M. 1954.	1.50	GARNET ROBE (Millik.) Very fine deep oxblood red self; unfading and velvety. A.M.	2.50
CONSTANCE (Hill) Very large red blend slightly bicolor. Everblooming.	1.00	GAY TROUBADOUR (Nes.) Unusual bright Indian red and cream bicolor. A.M.	1.00
COMET (Russ.) Soft yellow and rose salmon bicolor. Huge and very late.	1.00	GEORGIA (Stout) Wide overlapping petals of great size in buff and pinkish peach.	1.50
COPPER COLONEL (Sass) Large flowers of Hays russet; yellow midrib. A.M. 1954.	1.50	GLORY ROAD (Sass) Very smooth self of deep clear orange; tall and fine.	2.50
COTILLION (Saxton) Showy self of glistening scarlet, or carrot-red, flushed rose.	3.00	GOLDEN GIANT (Sass) Large flowers of golden yellow. Tall and fine.	1.50
CRIMSON PIRATE (Sass) Medium sized carmine red self. Small throat	1.00	GOLDEN HOURS (Sass) Self of golden orange. large, full flower.	4.00
CRIMSON STAR (Douglas) Unfading crimson self. Outstanding red clump.	1.50	GOLDEN ORCHID (Dennett) Gorgeous, huge blooms of clear pale gold. Splendid!	2.50
DAY GLORY (Schmelzer) Rounded, full form, medium large, violet-rose self. A clear bright shade of rose in something different and enticing. Dormant and about 34 in. tall.	7.50	GRETCHEN (Sass) Very lovely rose-red, large full flowers. Truly stunning.	3.00
DEVON CREAM (Nes.) Wide, fluted flowers of heavy substance in pale creamy yellow.	1.50	GRISELLE (Saxton) Bright raspberry-rose, veined deeper. Wide reflexed petals.	2.50
DISPLAY (Hall) A very striking rich, velvety red lily with good substance.	1.50	HAILE SELASSIE (Wheeler) Brilliant purple-red; wide gold midstripe on petal. Fine.	1.00
DOMINION (Stout) Extra large, full flower in tones of red. A.M. 1952.	1.00	HAWTHORNE ROSE (Bach) A color break of rosy purple on the deep lavender side. Profuse bloomer.	12.00
DOROTHEA (Lester) Soft yellow flushed orchid; deeper eye-zone. A.M. 1954.	1.00	HER MAJESTY (Nesmith) A very large and beautiful shell pink self with creamy pink throat. Outstanding.	10.00
DUCHESS OF WINDSOR (Traub) Full, rounded cream, lightly shaded halo.	1.00	HESPERUS (Sass) Large and tall lemon-chrome. Stout Medal Winner 1950.	1.00
DUSTY MILLER (Stout) Light golden yellow with faint, dusty sparkling of pale ochre and faint pink suffusion. Broad, overlapping petals.	1.50	HIGH NOON (Milliken) Wonderful rich orange with very wide, fully opened flowers. A real triumph.	7.50
EASTER SUNRISE (Schmelzer) A self of a luscious peach tint overlaid soft pink giving quite a pink over-all effect. Very ruffled and waffled with the large broad form of a Dutch amaryllis. Very lovely!	22.50	HOWDY (Brem.) Full, attractive bicolor of purple and cream. Sharp contrast.	3.50
ELVENIA SLOSSON (Taylor) Hardy, prolific and attractive is this pinkish, or Pompeian red self.	1.50	INVINCIBLE (Emig.) 7 inch flowers of showy Chinese red, have broad carmine eye-zone. Does not fade.	1.50
EVELYN CLAAR (Kraus) One of the best new pinkish Hems. Full, attractive form. A.M.	5.00	IVORY CHASTE (Schmelzer) Large, wide petaled, luminous ivory coloring. Best in full sun.	3.50
FAIRY JEWELS (Nesmith) Tall, medium sized flowers of deep shrimp pink. Late flowering.	2.50	IVORY GLOW (Nesmith) Round, full flowers of cream washed lavender-pink.	2.50
FLASHING FAWN (Sass) An apricot-orange self with orange throat. Appealing and grows extra strong.	2.50	JEAN (McDade) Charming brick red and rich orange bicolor. A.M.	1.00
FOLLOW ME (Stevens) Large Swiss rose, attractive star shaped throat. Petals and sepals are frilled and ruffled. Extra fine.	3.50	JEWELL RUSSELL (Russ.) Huge, wide slightly ruffled bloom of palest lemon. Fine.	2.50
JOANNA HUTCHINS (Kraus) Smooth, rich sunburst orange with wide open form. Firm substance.		JOE HOUSE (Russell) Very large, wide ruffled lavender pink. Does best in shade.	1.50
			3.00

GENERAL HEMEROCALLIS LIST—Continued

JUANITA (Fass) Dark maroon recurved flower with large yellow throat. 24 in.	1.50
JUDGE ORR (Orr) An early soft orange yellow. Frilled and very fragrant.	1.00
JUST MARY (Russ.) Lovely yellow veined red. Late blooming and different.	1.00
KILLARNEY LASS (Nesmith) Star-like, attractive geranium-pink. Late blooming.	2.50
KINDLY LIGHT (Bechtold) True spider form. Twisted petals and beautifully ruffled edges makes this clean glowing yellow a real novelty. Huge	3.50
KNIGHTHOOD (Schr.) Deep maroon crimson self; broad full, large flowers. A.M.	2.50
LADY FAIR (Nesmith) A symphony of flesh pink and cream with a delightful sheen. A.M.	2.50
LADY BOUNTIFUL (Lester) Large soft yellow, faint pink flushing on cool days. A.M.	2.50
LAVENDER LACE (Bach) A very beautiful soft lacy lavender with a creamy throat. Opens many blooms at once making a lovely clump.	1.50
LEMON LUSTRE (Lester) A cool satin finished lemon yellow in a six inch flower that stays open evenings; very fragrant.	2.50
LIMELIGHT (Lester) A seven inch bloom in lemon yellow. Long blooming season.	6.00
MABEL FULLER (Kraus) Large, wide sparkling ruby red. Still one of the best. A.M. 1955.	1.50
MAID MARIAN (Lester) Large, tall graceful flower of coral pink with much ruffling.	3.50
MAGNOLIA (Christenson) Lovely broad petaled light coral over cream.	12.50
MAJESTIC (Stout) One of the finest oranges. Large, makes a grand clump.	1.00
MAMIE LAKE (Russ.) Huge spreading blooms of rosy orchid, deeper rosy eye.	1.00
MAN-O-WAR (Taylor) A stunning six and one-half inch Brazil red.	2.50
MARTHA WASHINGTON (Whe.) Small, full flowers of silvery old-rose.	1.50
MEDALLION (Saxton) Round, overlapping petals of tangerine veined darker. Extra.	3.50
MIDWEST MAJESTY (Sass) One of the best clear yellows. Large and well formed. A.M.	5.00
MIDWEST STAR (Sass) Gorgeous, large pale yellow; among the best. A.M. 1954.	3.00
MIDWEST SUNSHINE (Sass) Immense flowers of clear clean yellow. Tops.	7.50
MILADY (Nes.) Deep Salmon pink self; very good.	1.50
MIMOSA ROSE (Lester) Lovely coral rose with wide petals. Quite pink effect.	2.50
MING TOY (Whe.) Semi-dwarf bright red velvet self. Stunning for border.	1.50
MINT JULEP (Hogg) Not a pastel shade of green, more of the mint shading. Spectacular and very scarce.	7.50 net
MISSION BELLS (Hall) Large, full flower of clear medium yellow. A.M.	1.50
MONGOL (Norton) Clear, bright yellow, many huge full blooms.	1.00
MOON GODDESS (Dennett) A wide petaled light yellow with a pink flush.	5.00
MYNA (Dill) Excellent sun resistant light red, makes one of the showiest clumps.	1.50
MYRANDE (Bach) A huge deep plum-purple. Widespreading, frilled segments of medium width.	5.00
MYSTIC MELODY (Schmelzer) Huge, widespread bicolor. Rosy fawn petals and fawn sepals overcast rose. All segments are fluted.	3.50
NARANJA (Whe.) One of the finest pure orange daylilies. A.M. 1953	1.50
NEHOIDEN (Merry) Extra fine, huge deep orange self. Full splendid form.	6.00
NEW YORKER (Stout) Outstanding bicolor of russet-peach and deep maroon.	1.50
NEYRON ROSE (Kraus) One of the finest rose-pink daylilies. New and exciting!	6.00
NORTH STAR (Hall) Palest cream that I have seen. Fine form. Fall delivery. A.M.	5.00
ORANGE BEAUTY (Sass) Golden orange with wide segments. Most popular. A.M.	2.50
ORAN JO (Schmelzer) Extra large, pure solid orange. All segments are wide and full. Midseason, strong stems and many blooms. 36 in.	2.50
PAINTED LADY (Russ) The popular favorite! Bronze overlaid rose. Stout Medal, 1951.	1.00
PEACHTREE BEAUTY (Lester) Huge, widespread blooms of peach coloring.	1.00
PICTURE (Lester) Six inch bloom of a lovely bright rose self. Beautiful full form, sun proof and remains open evenings.	9.00
PIEFACE MISSY (Schmelzer) Bright and sparkling in variegated shades of yellow, although it gives a self effect. Full and fluted like a pie.	2.50
PINK ANGEL (McClure) Wide petals of a surprising shade of lavender-pink and sepals of cream. Medium sized and unique in form.	1.50
PINK BOWNOT (Taylor) A lovely luscious salmon pink with ivory midrib. A.M.	2.50
PINK CHARM (Nes.) Deep coral pink, long recurving bloom. A.M. 1951.	1.00
PINK DAMASK (Stevens) Deep pink self with full open form. In great demand. H.M. 1954.	3.50
PINK PETTICOATS (Nes.) Tall coral-bell pink with a deep rosy blush.	3.50
PINK PRELUDE (Nesmith) A self of dawn pink; widespread, fluted petals. A.M. 1955.	8.00
PLUM MIST (Claar) Large open flowers of plum color, smooth finish.	1.50
POTENTATE (Nes.) Pure unfading purple with luminous sheen. Stout Medal, 1952.	1.50

GENERAL HEMEROCALLIS LIST—Continued

PRairie BOY (Sass) Very ruffled light orange, flushed brown. Attractive.	1.50
PRIMA DONNA (Taylor) A pastel combination of buff and peach; full form.	5.00
PSYCHE (Whe.) Long, wide petals of soft yellow with recurve. Faint halo.	1.50
PURPLE MIST (Russ.) Gorgeous shade of pink-purple. A true beauty!	1.50
RAMONA SEELIGSON (Russ.) Long, twisted segments of copper shadings. Bicolor.	1.50
RAVEN (Whe.) Large, sleek, velvety purple with black sheen. Best black. H.M. 1953.	4.00
RED HAVEN (Schmelzer) Large, widespread, scarlet red with a fiery red eyezone. Unfading.	2.50
RED SOX (Wayman) Large, bright red, very sun resistant and gay in the border. This is extra fine!	2.50
REVOLUTE (Sass) Very ruffled light, clear yellow self; a favorite. Stouts Medal 1953.	1.50
ROSALIND (Species) Finest of all of the pink species; light red-pink.	1.00
ROYAL CROWN (Clara) Bicolor of rusty brick-red shadings; wide, full form.	2.50
ROYAL RUBY (Nes.) Finest ruby red self. silky finish. Bright clump. A.M.	1.00
ROYAL TOGA (Register) A very rich flower; red with a wide blue-purple band around the small throat. Increases fast.	2.50
SADDLE LEATHER (Sass) Hays russet petals with lighter sepals; large, full form.	5.00
SALMON SHEEN (Taylor) Large, very lovely, sun resistant salmon self. One of the best.	4.00
SCARLET SUNSET (Whe.) Very bright flame scarlet self. Unfading. A.M.	2.50
SETTING SUN (Schmelzer) Purest, glistening orange throughout. Very large, wide-spreading form; open but does not recurve. Dormant. Best seller at the gardens.	2.50
SHAWMUT (Merry) A lovely apricot-rose flower which is very floriferous.	2.50
SHOW GIRL (Wheeler) Soft orchid pink with deeper veins and milky midrib.	2.50
SILVERY ROSE (Sass) A coral pink, near true pink, with a triangular apple green center. Low growing.	3.50
SILVER STARS (Russ.) Huge, flaring, twisted bloom of palest green.	2.50
SPANGLES (Sax.) Full formed gold with scarlet flashings.	2.50
SPICE (Taylor) Lively blend of Canna red, overlaid with bluish purple. A dusky rose tan with Wau-Bun form.	2.50
SPRING FANTASY (Lester) Early, very large bicolor of light yellow and lilac.	3.50
SWAN (Watkins) Very attractive canary yellow. Excellent!	1.50
SULIN (Nes.) Lovely bicolor of pale mauve and creamy yellow.	1.00
SUSAN TREADWELL (Sass) Gorgeous, late flowering light yellow self.	3.50
TAMiami (Watkins) Bright, large flowers of pompeian red. Bright clump.	1.00
TARUGA (Stout) Huge, wide spreading pale yellow; twisted tips, Extra.	1.00
THE SULTAN (Nes.) Intense velvety dark red; broad compact petals.	1.00
TIFFANY (Schmelzer) Amber-copper with an orange iridescence. A study in apricot and lavender. Full, ruffled blooms that stand the hottest days and stays open late. Very distinct.	10.00
VALIANT (Cook) Gorgeous orange with waved and crimped edges. Extra fine. A.M. 1953.	3.50
VELVET BUTTERCUP (Schmelzer) Large, full, beautifully formed pure buttercup yellow throughout. Very velvety and has the substance of a banana skin. Huge clones and attractive foliage. Considered my best, by some.	10.00
VESPERS (Nesmith) Very pale cream; ruffled and flaring form.	1.50
VILLANELLA (Hill) Wide, full flowers in an unusual rose shade. This one made one of the most beautiful clumps of all with its fine tall even growth. This and Cibola are considered Mr. Hill's finest, and he has many FINE introductions.	2.50
WANDA (Vestal) Unusual, huge, full petaled, velvety yellow and red blend.	1.50
WHEELER HALO (Wheeler) A triangular shaped, evening bloomer of soft yellow with a cinnamon halo.	1.50
WINDSOR TAN (Nesmith) An extra fine bicolor of golden tan and buff yellow. Very broad, excellently formed flowers. Gorgeous color and tops in all ways.	1.50

JOIN THE HEMEROCALLIS SOCIETY

Send dues to:

DAISY L. FERRICK, Secretary

416 Arter Avenue - - - Topeka, Kansas

Annual Dues are \$3.50

Member and Accredited Judge of THE HEMEROCALLIS SOCIETY

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ORDER EARLY to avoid possibility of certain varieties being sold out.

TERMS. Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desire.

POSTAGE is paid on all orders. No orders under \$5.00 please; this \$5.00 must be either Iris or Hemerocallis—NOT to be both. We make no substitutions of varieties, unless second choice is given, and if stock is sold out refund will be made.

WE GUARANTEE good, healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. Any error on our part will be carefully corrected, for our success depends on your being satisfied.

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Tall Bearded Iris and Hemerocallis

Schmelzer's Garden

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